



Calma Display

Calma Display is a very elegant font fitting perfectly in high-end environment, like perfumes & cosmetics, fashion, retail and magazines.

It has unique terminals which enhances a beautiful and elegant personality to the typeface, being really useful for editorial purposes. It also has a great amount of lower and uppercase ligatures and an Art Nouveau alternate stylistic set to help you to create some differentiation throughout your projects.

PUBLISHED

2016

DESIGNED BY

JOÃO MIRANDA

10 STYLES

5 WEIGHTS + ITALICS

FEATURES

STYLISTIC SETS

SMALL CAPS

PROPORTIONAL LINING

OLDSTYLE FIGURES

CASE-SENSITIVE FORMS

FRACTIONS (PREBUILT AND ARBITRARY)

STANDARD LIGATURES

DISCRETIONARY LIGATURES

O poeta é um fingidor.
Finge tão completamente
Que chega a fingir que é dor
A dor que deveras sente.

E os que leem o que escreve,
Na dor lida sentem bem,
Não as duas que ele teve,
Mas só a que eles não têm.

E assim nas calhas de roda
Gira, a entreter a razão,
Esse comboio de corda
Que se chama coração.

Fernando Pessoa, 27/11/1930

Calma Display Light

Calma Display Light Italic

Calma Display Regular

Calma Display Italic

Calma Display Medium

Calma Display Medium Italic

Calma Display SemiBold

Calma Display SemiBold Italic

Calma Display Bold

Calma Display Bold Italic

Complex
Sophisticated
Eloquent smell
Oxford Circus
High-end store
St. James Park

Ephemerera
Neoclassicism
Hallgrímskirkja
Ólafur Elíasson
Bonnie & Clyde
Nordic Architecture
Thorvald Bindesbøll

CHROME
BERTRAND
VALE COOPER
THE BALHAM HALL
DOM QUIXOTE
LAVENDER HILL
POLOS PETISCARIA

NATIONAL OPERA

→ HAS A BRAND NEW ←

THEATRE

FREE ENTRANCE ON
SUNDAY 9 OF JUNE.

Get your tickets to the premiere &
enjoy a complimentary drink on the bar.

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OPENTYPE FEATURES
 ALL WEIGHTS

DEACTIVATED

ACTIVATED

DISCRETIONARY LIGATURES

CHILDREN PARTY
 THE POLLOS
 BALHAM HEART

CHILDREN PARTY
 THE POLLOS
 BALHAM HEART

 STYLISTIC SET 1
 Art nouveau style

ART & BRAINS

ART & BRAINS

 STYLISTIC SET 2
 Long swashes

QUILL & INK

QUILL & INK

NUMERATOR

012301234567890

0123⁰¹²³⁴⁵⁶⁷⁸⁹

DENOMINATOR

012301234567890

0123₀₁₂₃₄₅₆₇₈₉

FRACTIONS

1/24 4/48 5/89

1/24 4/48 5/89

ALL CAPS

[MEET] YOU @ 23?

[MEET] YOU @ 23?

PROPORTIONAL LINING

£1250 + €349

£1250 + €349

PROPORTIONAL OLDSTYLE

£1250 + €349

£1250 + €349

SUPERScript/SUPERIOR

x⁴⁵x^y8÷z⁴¹

x⁴⁵x^y8÷z⁴¹

SUPERScript/INFERIOR

x₄₅x_y8÷z₄₁

x₄₅x_y8÷z₄₁

Calma Display Bold

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

!#,./:;_...*·i?¿”’()[]{} --- ‘«»<>„“”‘,

ALL CAPS PUNCTUATION

@\i¿/{}[]()---«»<>

LIGATURES

CHHELALHLLTHHETHTYThfbffffbfffhffffjffkfflfhfifjfkflftit

PROPORTIONAL OLDSTYLE
default figures

0123456789

PROPORTIONAL LINING

0123456789

FRACTIONS

¼½¾⅓⅔⅕⅖⅗⅘

NUMERATORS &
DENOMINATORS

123456789 0123456789

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

CURRENCY

¢¤\$€£¥

MATH

+ = ≠ ~ ÷ ∅ > ≥ ∞ ∫ < ≤ − × ≠ ∂ ‰ ‰ ‰ ± ∓ √ ∑

ARROWS

↑ ↗ → ↘ ↓ ↙ ← ↘ ↔ †

OTHERS

||@&¶®§™°e^†‡

STYLISTIC ALTERNATES

&&ABEFHPRYKQ

ORNAMENTS

□} } } }

ACCENTED UPPERCASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWERCASE

à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Calma Display Bold Italic

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

!#,./:;_...*·i?¿”’()[]{}----’«»<>„“”‘

ALL CAPS PUNCTUATION

@\i¿/{[]()----«»<>

LIGATURES

CHHELALHLLTHTHETYThfbffffbfffhffiffjffkfflfhfifjfkflftit

PROPORTIONAL OLDSTYLE
default figures

0123456789

PROPORTIONAL LINING

0123456789

FRACTIONS

¼½¾⅓⅔⅕⅖⅗⅘

NUMERATORS &
DENOMINATORS

123456789 0123456789

SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

CURRENCY

¢¤\$€£¥

MATH

+ = ~ ÷ ∅ > ≥ ∞ ∫ < ≤ ∓ × ≠ ∂ ‰ ‰ ‰ ± ∏ √ ∑

ARROWS

↑ ↗ → ↘ ↙ ↚ ↛ ↜ ↝ ↞ ↠ ↡ ↢ ↣ ↤ ↥ ↦ ↧ ↨ ↩ ↪ ↫ ↬ ↭ ↮ ↯ ↰ ↱ ↲ ↳ ↴ ↵ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ↺ ↻ ↼ ↽ ↾ ↿ ↺ ↻ ↼ ↽ ↾ ↿

OTHERS

||@&ſ°§™°e^†‡

STYLISTIC ALTERNATES

&&ABEFHPRYKQ

ORNAMENTS

┌┐└┘├┤┞┟┠┡┢┣┤┥┦┧┨┩┪┫┬┭┮┯┰┱┲┳┴┵┶┷┸┹┺┻┼┽┾┿

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß



STYLES INCLUDED IN THE COMPLETE FAMILY

Calma Display Thin
Calma Display Thin Italic
Calma Display Light
Calma Display Light Italic
Calma Display Regular
Calma Display Italic
Calma Display Semibold
Calma Display Semibold Italic
Calma Display Bold
Calma Display Bold Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

ABOUT THE DESIGNER

João Miranda (born 1989) is a Portuguese multidisciplinary designer based in Brixton, London. He enjoys pretty much everything related to type and what drives him most is the ability to help brands grow in the right direction through his expertise with branding and advertising.

CONTACT

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